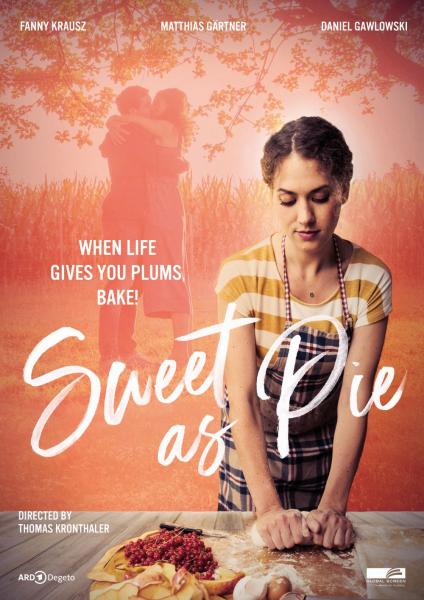
GLOBAL SCREEN

SWEET AS PIE

TVM 2020 – C5 PO E, LA5 PT G

**City girl Hanna finds herself back on the farm, juggling her life in the city and the men in her life. But will she find the one person she needs to succeed – herself?**

When Hanna unexpectedly inherits half a farm, her life is turned completely on its head. As curve balls go, this is a good one because the conditions of the will really take the biscuit! She must decamp from the city, move out to the sticks in rural Bavaria, and work the farm for four weeks with her cousin Max and worse still, she must spend every night there – otherwise everything goes to the church. The timing couldn't be worse for Hanna who is just about to invest in Alex's Munich coffee bar. Alex, incidentally, is the man of her dreams. But in typical Hanna style, she throws herself into the adventure and tries to get a handle on the urban/rural divide. However, the longer she spends in her old home, the clearer she comes to see herself and her own dreams. She not only uncovers a family secret, but also finds her great love. There is also some baking!

*Adapted from the book by Angelika Schwarzhuber, this is a heartwarming and entertaining romantic comedy about belonging that will resonate with both young and old. With a highly relatable protagonist at its heart and excellent production values, the film highlights the contrast between rural and urban lifestyles with idyllic rural Bavaria and cosmopolitan Munich providing stunning backdrops and contemporary style. Featuring a raft of new talent, this is sure to appeal to* a wide audience.

A PERFECT FIT

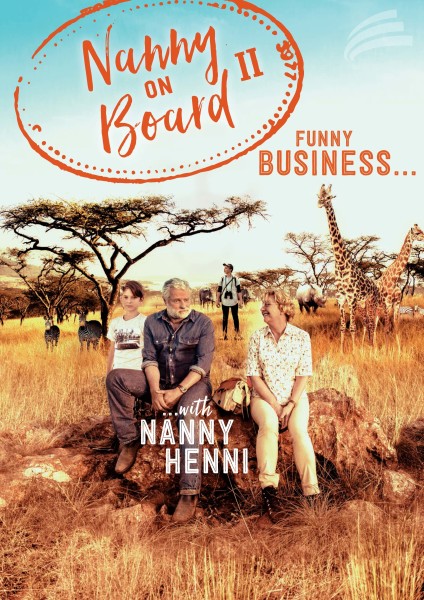
TVM 2020 – C5 PO E, LA5 PT G

**Katharina has some pretty strong ideas about what she wants in a man and it’s not Mike. And yet…**  
  
She may come from a rural village but Katharina is a big city girl now. Career-wise everything is going great for the young lawyer, her love life, on the other hand, needs some help. The ‘problem’ is that this attractive single woman has very exacting standards. Even in a city with 1.5 million inhabitants there are only twelve potential candidates – purely statistically speaking! And of those carefully selected online dates, none made the grade. The idea that she might meet Mr. Right in her hometown and by chance, at that, never even dawned on her. But as so often happens, life gets in the way of her plans. When Katharina must return home to look after her mother Johanna after she suffers a fall in her house, she hires carpenter Mike to adapt her parents' house for her mother's current needs. That her mother instantly relishes the idea of the good-looking carpenter as a potential son-in-law is actually an immediate black mark against him in Katharina’s mind. Mike's easy-going, self-confident manner also rubs her up the wrong way initially. Nonetheless, things start to spark between them – even though a provincial craftsman does not meet any of the criteria set out by the status-conscious lawyer! For the romance to lead somewhere Katharina must decide what is truly important to her.  
  
*A romantic comedy with depth for the entire family, which puts a spotlight on current cross-generational topics with honesty and a twinkle in its eye. The director succeeds in getting precisely the right mix of gentle tones and fast witty dialog and thus creates the perfect balance between screwball comedy and tragicomedy.*

NANNY ON BOARD II

TVM 2018 – C5 PO E

**Wild animals, a misanthropic employer and his squabbling grandchildren – Nanny Henni is facing many challenges on this South African farm, not to mention her fear of flying. But once up in the heavens, Henni finds that the path to cloud nine is much closer than she ever imagined…**

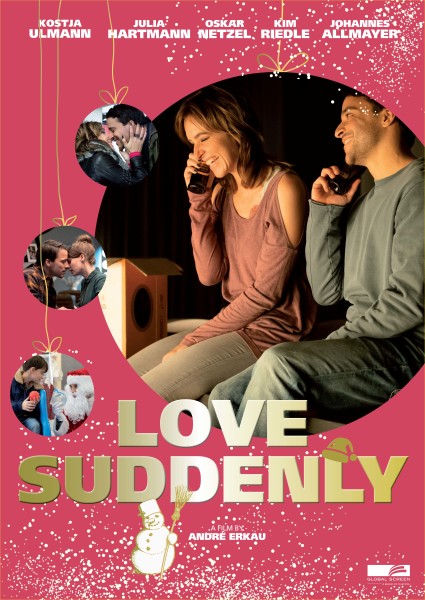
Nanny Henni has swallowed her pride. She finally wants to apologize to her daughter and pay back some of the money she owes, but as Henni is about to ring her daughter’s doorbell, her hands shaking, “Premium Nanny Worldwide” gets a call from South Africa. And so Henni is saved from apologizing, pops a sedative to calm her fear of flying and sets off on a new adventure. At the airport in South Africa, she finds her employer waiting, Konrad, a real cad. And to make matters worse, he wants to fly Henni to the farm in his ramshackle jungle plane. Henni puts her foot down, hard, leading to the first argument between the two. Finally arrived at the farm, things are even worse than she expected: it’s surrounded by the wildest animals and her two wards, Anton and Linus, are fighting. But ever the clever nanny, Henni thinks she has a way out of this seemingly hopeless situation: unasked, she throws Konrad a birthday party. He turns the tables on her: Konrad will only sit down at the party table with his grandchildren if Henni faces up to her fear of flying – in his old plane. Up in the air, above the clouds, Henni discovers the beauty of the country and, more importantly, a tiny crack in the rough exterior of her handsome employer. What emerges is a sensitive, deeply wounded man who lost his wife and the love of his life – she died in childbirth of his daughter Johanna – and swore he’d never love again, using his sublimated energy to help save animals. Now, with her feelings for Konrad and his family growing, things get really complicated for Henni.

*A three-generation romcom with an ingenious, inspiring lead actress and a refreshing story, with lots of laughs and a compelling twist. Premium Nanny takes audiences to romantic locations around the world.*

LOVE SUDDENLY

TVM 2019 – C5 PO E, LA5 PT G

**Jakob is still hung up on his teenage sweetheart Marie. When they meet again after many years, he sets out to win her back. Unfortunately, she is under the mistaken impression that he is much more successful than he actually is, and so he finds himself weaving a web of white lies, half-truths and absolute fantasy to prevent her from discovering the truth.**

Toy seller and all-round good, but rather nostalgic, guy Jakob is still hung up on his teenage sweetheart Marie , when one day he meets her again after many years. Due to a misunderstanding, Marie believes that Jakob is now a successful photographer. As Jakob, who is anything but successful, realizes that Marie now sees him differently, he does not correct the mistake. And faster than Jakob can say "white lie", he finds himself caught in a web of half-truths and outright fantasy. With some female expertise from his self-assured colleague Lotte, Jakob creates a past for himself that makes him look more successful and grown-up than he actually is. Jakob's best friendis also in on the plan. But the closer Jakob gets to his goal of winning Marie back, the more removed he becomes from everything that makes him who he is. Worse still! He is becoming increasingly distant from the people who like him and love him just the way he is. How long can he continue to spin the fantasy? And is she really worth it?

THE PEPPERCORNS AND THE SECRET OF THE DEEP SEA

FILM 2020 – I1 PO G

**An unbeatable team of five teenage friends, the Peppercorns, unites to find out who is behind the kidnapping of a missing oceanographer who has discovered a means of getting rid of plastic waste in the ocean. A race against time begins to save her life and their future.**

12-year-old Alice can hardly believe her luck: she is allowed to spend the holidays with her friend Tarun. But their plan to enjoy the summer is quickly turned upside down. Tarun's mother Jaswinder, an avid marine researcher who has found a way to reduce the level of plastic waste in the oceans, is attacked at the research station by an unknown thief, and highly secret documents are stolen. Then one night, Jaswinder disappears without a trace from the research ship. Alice and Tarun go in search of her and come face to face with the dubious garbage mogul Robert Fleckmann who seems to know more about Jaswinder’s research than she had anticipated. Alice and Tarun suddenly find themselves embroiled in an adventure that they can only master with the help of their new Peppercorn friends: Jonny, Clarissa and Hanna.

*The pacy, live-action adventure, THE PEPPERCORNS AND THE SECRET OF THE DEEP SEA, was shot in the beautiful, lush landscapes of Northern Ireland and the Baltic coast. Christian Theede directs the rousing family entertainment film, full of humour and gripping twists and turns, about five young amateur sleuths who must join forces to undertake a dangerous mission. Written by Dirk Ahner, produced by LETTERBOX FILMPRODUKTION as a co-production with Nordfilm, ARD/NDR and Senator Filmproduktion. The film will be distributed in Germany by Wild Bunch.*